

The new series of publications of the program Edition Seehaus [Plus] shall therefore

- with empirical, theoretical and applied essays with a scientific character as well as reports from practice
- reports from practice, problem outlines, project descriptions as well as programmatic or conceptual
- programmatic or conceptual contributions from the fields of criminology, criminal law and penal practice.

The series aims to secure results, to present “best practices”, and to stimulate professional discussion, mutual conceptual stimulation, and communication open to innovation in the "criminal policy force field of criminal policy, practice, jurisdiction, science, media, and citizens" (Maelicke 2001). The series is published by

Prof. Dr. Tillmann Bartsch, Kriminologisches Forschungsinstitut Niedersachsen (KFN),
Prof. Dr. Elisa Hoven, Universität Leipzig,
Bettina Limperg, President of the Bundesgerichtshof (BGH),
Prof. Dr. Bernd Maelicke, Deutsches Institut für Sozialwirtschaft (DISW) und
Tobias Merckle, founder of the Seehaus e.V..

Call for Papers

The editorial board invites authors from science and practice to submit articles. In principle, only previously unpublished original contributions that have not been submitted elsewhere for publication will be accepted. A second publication (also in extracts or in translation) is possible, but must be approved by the publisher and the editorial board.

Interested parties are initially requested to submit abstracts of 3,000 to 4,000 characters in an editable format (docx or rtf, not pdf) by

April 30, 2023 to

edition@seehaus-ev.de

All details on the design of the contributions as well as a Word template with all necessary format templates can be found at:

<https://seehaus-ev.de/edition-seehaus-plus/>

Upon invitation, please submit your full paper of up to 35,000 characters by July 31, 2023. Your manuscript will then undergo an editorial peer review process.

If you have any questions, please do not hesitate to contact us at edition@seehaus-ev.de.

We look forward to receiving your submissions!

The editorial board of the Edition Seehaus [Plus]

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